

JOHNNY ANTHONY

johnnyanthonyacting@gmail.com | (336) 757-2225 mobile | New York, NY
www.johnnyanthony.com

Can be local to Atlanta, Chicago, and Washington DC / Baltimore

Voiceover can be done remotely

Height: 5'9 | Weight: 160 | Eye Color: Brown | Hair Color: Dark Brown | Build: Fit

Member of AEA
SAG-E

Theatre

<i>A Few Good Men</i>	LC. Harold Dawson	Cumberland, MD: Cumberland Theater
<i>When the Hen Crows</i>	Officer Rizzo	New York, NY: New Heritage Theater Group
<i>Sanctuary City</i>	B/Henry (u/s)	Washington DC: Arena Stage
<i>Tom</i>	Kyle	New York, NY: Columbia University
<i>On the Waterfront</i>	Terry Malloy	Winston Salem, NC: RJ Reynolds Theatre
<i>The Laramie Project</i>	Aaron Kreifels	Winston Salem, NC: Black Box Theatre
<i>Biloxi Blues</i>	Eugene Jerome	Winston Salem, NC: Black Box Theatre

Film & Television

<i>Off Camera</i>	Roy (Lead)	dir. Tien Pei
<i>PK</i>	Tommy (Supporting)	dir. Nick Dionisio
<i>Inconvenience</i>	Joey (Supporting)	dir. Seth Imperial
<i>High School Dummies</i>	Happy (Supporting)	Dir. Shannon Repsher
<i>What Could Go Wrong</i>	George (Lead)	dir. Jawan Martinez
<i>West Side Story</i>	Featured Extra	dir. Steven Spielberg
<i>The Beautiful Disaster</i>	Sebastian (Lead)	dir. Brittany Pezzola
<i>Fleishman is in Trouble</i>	Swim Instructor	dir. Jonathan Dayton, Hulu
<i>The Nameless (pilot)</i>	Cade Taylor (Lead)	dir. Taylor Biechy, Kiss the Girl Productions
<i>Marvelous Mrs. Maisel</i>	1950s Soldier	dir. Amy Sherman-Palladino, Amazon Prime

Training

HB Studio – NYC	Uta Hagen's 2022 Summer Intensive
Acting	Paul Pryce, Julissa Roman, Jorge Cacheiro, Teri Beadle
Voice Over	Dawn Manna, Charles Montgomery
Voice	Nancy Seabold

Education

Pace University	BA Film & Screen Studies, minor in Psychology, Cum Laude, Class of 2022
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Special Skills

Singing (Tenor 2 / Baritone 1), Improvisation, Intermediate Piano, Juggling, Athletic (college baseball player), Conversational Spanish, Nationally Certified Mixologist & Bartender.

Valid Driver's License and Passport. Fully vaccinated and boosted.